

A Shaping Voices Creative Reminiscence Project
VOICES FROM THE PAST

shaping voices
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Wednesday 31st January 2007

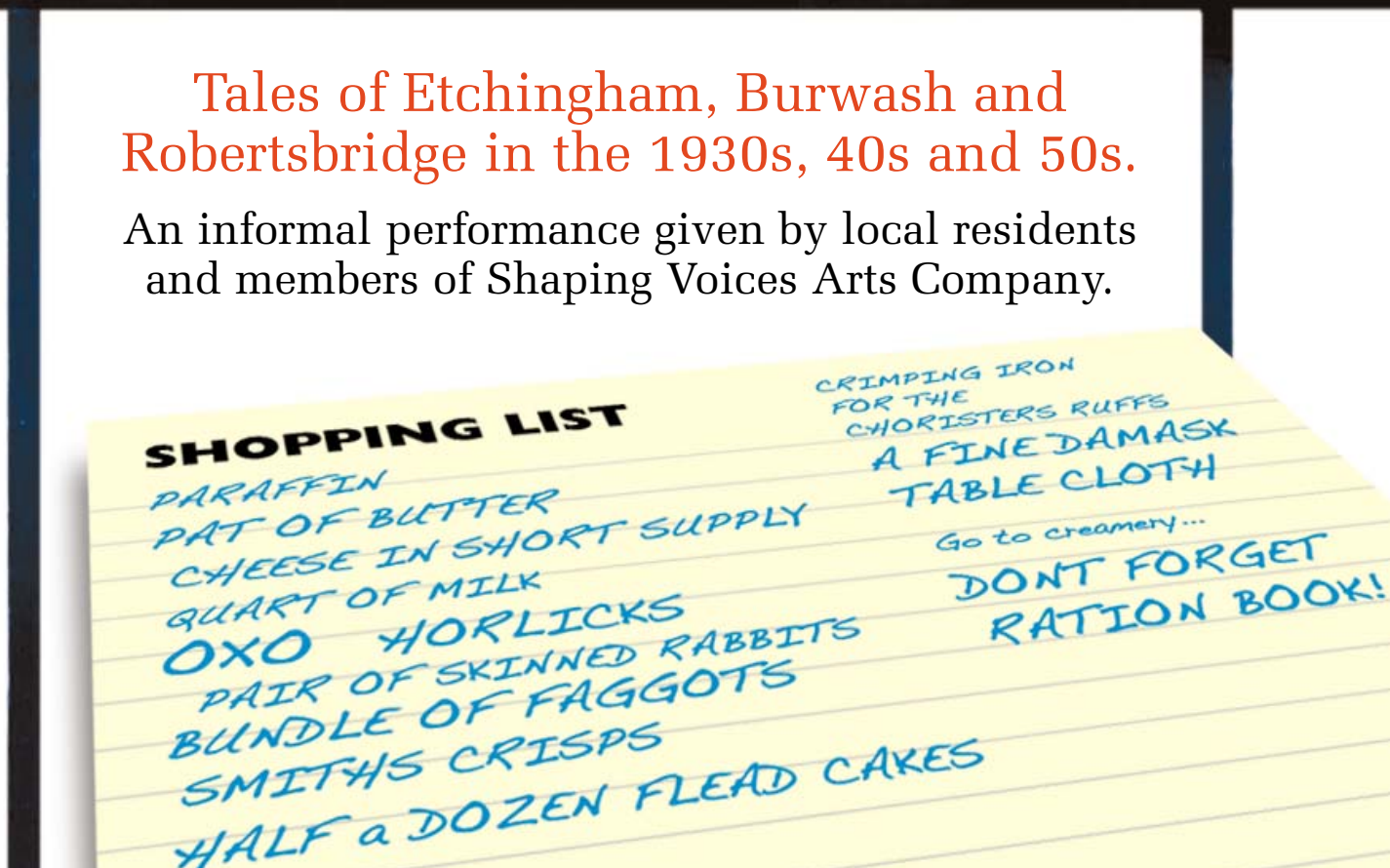
3.00 – 4.30pm Etchingam Village Hall, High St, Etchingam

THE VILLAGE STORE

A FREE PERFORMANCE

Tales of Etchingam, Burwash and Robertsbridge in the 1930s, 40s and 50s.

An informal performance given by local residents and members of Shaping Voices Arts Company.



This event is the last in a series of five Creative Reminiscence projects for people living in Rother, funded by The Heritage Lottery Fund & Rother District Council (Indian Summer Project).

In partnership with



For further details, please call
01424 718048 or 07760 366367 or
e-mail jane@shapingvoices.co.uk
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THE VILLAGE STORE

This event is the fifth in a series of sessions funded by the National Heritage Lottery, Rother District Council (Indian Summer Project) and the NHS, for people over the age of 60 living in Rother.

Performers/stories

Dorothy Palmer (Hunt)
Vic Catt
Audrey Catt (Holder)
Jill Waterhouse (Perry)
Ella Wood (Russell)
Dorothy Waterhouse
(Bysouth)
Myrtle Capon (Rudd)

with

Philippa Urquhart
Michael Gould
Jane Metcalfe
Sarah Norris
Sam Barker
Clare Whistler

Facilitators/writers

Jane Metcalfe
Clare Whistler
with
Sarah Norris

Project manager

Rachel Lewis

MY DAD WAS A CARTER BOY

*I USED TO CYCLE 6 MILES TO
HEATHFIELD CINEMA IN MY TEENS.*

WE BOUGHT THE PIGS' FOOD ON THE BLACK MARKET

Name game

Think of a word or phrase connected to village life beginning with the first letter of your name. This is what we came up with:

Village Vic
Arable Audrey
Jumble-Sale Jill
Egg-collecting Ella
Marcel-wave Myrtle
In-the-ditch Dorothy

*THERE WERE FIVE PUBS
IN THE HIGH STREET.*

*RUDYARD KIPLING
CAME TWICE TO
OUR SCHOOL.*

*CHILDREN WERE NOT
SQUEAMISH THEN ABOUT MEAT
AND ANIMALS AND DEATH.*

Flead Cake. (from a Recipe)

After killing the pig you take out the flead – the inner membrane filled with lard – beat with sugar and spice for a cake that's sweet – for savoury salt and flour. Bake and eat.

*AFTER THE WAR THERE WAS
THE MOST MARVELLOUS THING
IN THE FORM OF A BANANA.*

Some names that came up in conversation

Charles Vigor, Miss Newton, Jack Hargreaves was billeted here, Lord Longford had a slipper on one foot and a polished shoe on another, Mr Verrall the headmaster, Alan Huggett, Miss Ellis, Jack Jones, old Mr Jarvis, Cecil Spring-Rice wrote that famous hymn, a couple of Bevin Boys, the Stands, Mrs Morris, Mrs Funnell, Granny Burgess, Gandhi, Mary Brock and her husband owned a taxi, Mrs Kipling, the Waterhouses – very numerous, what's-is-name at Bateman's, Bill Bowers, Bob Baker, George Ballard, Miss Peachy gave piano lessons, Max Bygraves, Eammon Andrews, Cyril Fletcher, Harry H Corbett, Alec Guinness opened village fetes, Mr Syndercombe, Peter Dimerall, Nelson Jarvis, the butcher's eldest son was a wonderful concert pianist, Fred Farley, the Isteds, Ginger Brett the bookmaker played in a band

HED GOT HIS CANE IN A CUPBOARD